

Across disciplines

The stops on this season's creative grand tour distill how fashion, design, visual art and travel often converge. Immerse yourself in British style at one of England's grandest country piles; buy a souvenir of Loewe's spring collaboration with sculptor Lynda Benglis; and tour London through the lens of craft

MARCH



1 Opening at the Ronnen Glass Box Theater in the Jeffrey E. Gundlach Building at the Buffalo AKG Art Museum (buffaloakg.org) is Turner Prize-nominated interdisciplinary artist Sin Wai Kin's exhibition **IT'S ALWAYS YOU**. The Toronto-born, London-based artist comments on the commodification of identity through video and photographic works, which have an added element of ingenuity thanks to phenomenal hair and makeup effects.

9

For its 24th edition, the **BIENNALE OF SYDNEY** (biennaleofsydney.art) is set to showcase an array of local and international creatives including Diane Burns, Pacific Sisters and Darrell Sibosado. Sibosado, a Bard man from Western Australia, navigates the narrative-laden geometry of *riji* (pearl shell) designs through his visual vocabulary (pictured).



23

Blenheim Palace (blenheimpalace.com) in Oxfordshire, U.K., becomes England's fashion capital (temporarily, at least) with the opening of the show **ICONS OF BRITISH FASHION**. Noted for being the site's largest exhibition to-date, it transforms its many splendid rooms to pay homage to famed names and brands from Zandra Rhodes, Stella McCartney and Terry de Havilland to Turnbull & Asser and Barbour.



APRIL



20

As part of the programming for his conceptually-ambitious exhibition, **NIGHT IN THE GARDEN OF LOVE**, at the Aga Khan Museum (agakhanmuseum.org), British artist Shezad Dawood will speak at the Museum's Nanji Family Foundation Auditorium about his practice and collaborative processes.

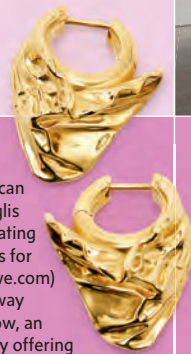
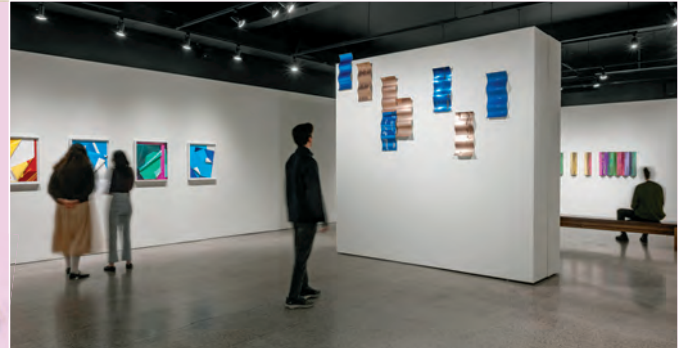


24

A new Monacelli title (phaidon.com), **CONTEMPORARY ART UNDERGROUND: MTA ARTS & DESIGN NEW YORK**, hits the shelves. Expect to find an eclectic and electrifying array of artists – from Nick Cave and Alex Katz to Kiki Smith and Sarah Sze – represented in the book, which celebrates a decade of projects at subway and rail stations for "New York's Underground Art Museum."

25

The inaugural **CANADIAN ART HOP** (canadianarthop.ca), launched by the Art Dealers Association of Canada, is on until April 28, boasting a range of openings and programming across the country.



MAY



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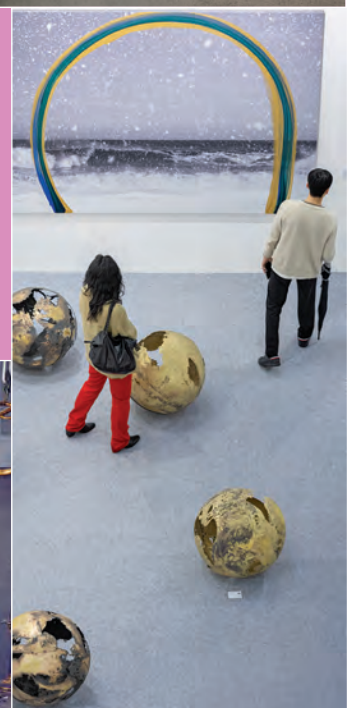
BIOPHILIA: NATURE REIMAGINED opens at the Denver Art Museum (denverartmuseum.org), featuring over 70 works from photography and fashion elements to architectural models that all celebrate the natural world's awesome power and precarious links to humanity.

9

Influential American artist Lynda Benglis crafted six undulating bronze sculptures for the **LOEWE** (loewe.com) Spring 2024 runway show in Paris. Now, an emotive jewellery offering made by the Spanish brand and sculptor are available to turn wardrobes into works of art.

10

ART BUSAN (artbusan.com), which expanded its reach with the launch of the fair Define Seoul last year, returns with approximately 150 participating galleries from around the globe. Past works shown included pieces by Yayoi Kusama and David Hockney.



13

Boasting more than 750 international makers, galleries, designers and brands, **LONDON CRAFT WEEK** (londoncraftweek.com) runs until May 19. Exhibitions, open houses, workshops and more will crop up throughout the sprawling city's diverse boroughs.



TEXT BY ODESSA PALOMA PARKER. PHOTOS COURTESY OF DARRELL SIBOSADO AND N SMITH GALLERY (BIENNALE OF SYDNEY, GLUGGAN (FISHTRAP)); THE AGA KHAN MUSEUM (NIGHT IN THE GARDEN OF LOVE); SUPERBLUE MIAMI (BIOPHILIA: DRIFT, MEADOW, 2017; PHOTO BY ORICOL TARRIDAS); PHOTOS BY MARTA FERNÁNDEZ ZURRO (LOEWE); ALUN CALLENDER (LONDON CRAFT WEEK); OWEN ZILLES (CANADIAN ART HOP).