

## Andrew James Paterson: Never Enough Night

### Statement:

Andrew James Paterson: Never Enough Night is the most extensive retrospective exhibition of the seminal Canadian artist's work to date. The exhibition will include a wide selection of Paterson's video work spanning from the early 1980s through to the present, as well as writing, archival material, painting, music, and a live performance series. Tracing the evolution and impact of Paterson's involvement with Toronto's Queen West art scene, from the early days as a member of the band The Government, through to his recent performances and digital video works, as well as his published novels and monographs. Paterson's work engages in a playful questioning of language, philosophy, community and capitalism. The exhibition, while not thematic per se, will touch on several recurring focuses across Paterson's decades-long practice, including the theme of "community" and "the scene," the figure of the detective and the genre of film noir, as well as the culture of bureaucracy and administration within the Canadian arts sector.